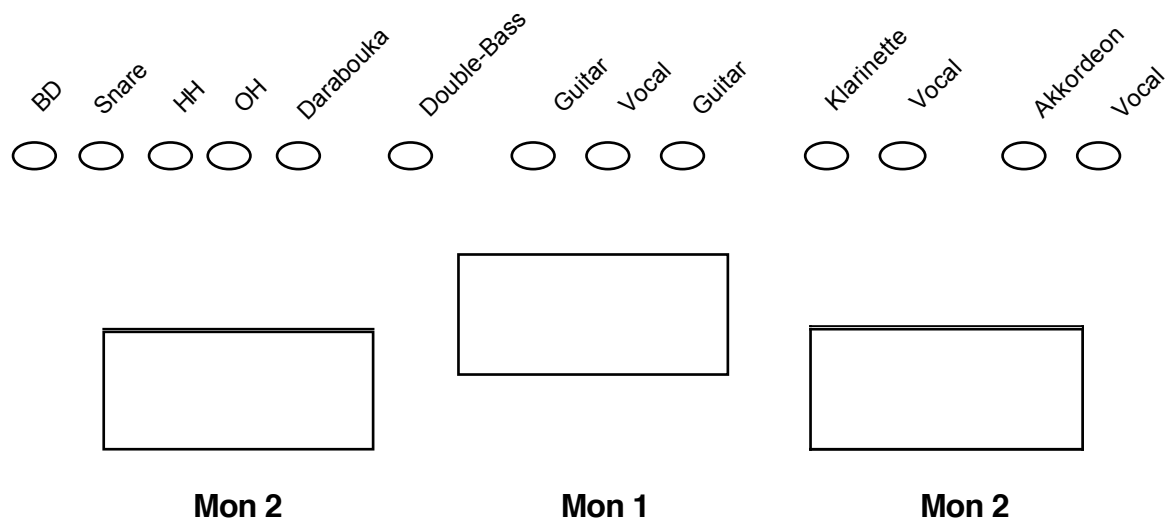


Wiener Tschuschenkapelle - Stage Plan



CHANNEL:

01. BD - D 112
02. Snare - SM 57
03. HH - C-451 / C 535
04. OH - C-451 / C 535
05. Darabouka - SM 57
06. Double Bass - D.I.
07. Guitar 1 - D.I
08. Guitar 2 - D.I
09. Clarinet - D.I. / SM 58
10. Accordion - XLR – radio microphone
11. Vocal - SM 58
12. Vocal - SM 58
13. Vocal - SM 58

SOUND SYSTEM:

PA:

High-quality passive or active multi-channel systems, capacity must be sufficient for the relevant concert venue.

MONITORING:

At least 3 floor monitors of PA quality on at least 2 separate channels. (If the stage is larger, please contact our sound technician.)

MIXER:

At least 16 inputs, 4 subgroups, all inputs with 3 to 4-way sound control with parametric mids, at least 2 aux channels/pre-fade, 2 aux channels/post-fade, 48V phantom powering.

PERIPHERY:

31 1/3 octave band equalizer (sum L, R, monitor 1,2.....), 1 stereo compressor, 1 digital echo system, 1 digital multi-effect system.

MICROPHONES:

2 x C-451 / C 535, 1 x D 112, 2 x SM-57, 5 x SM-58, 4 x D.I.- boxes. All microphones must be equipped with a stand with telescopic boom.

LIGHT:

The light system must be provided by the organizer. The dimensions of the system must be sufficient for the size of the venue and the stage.

TECHNICIAN:

A sound technician familiar with the system must be available at all times during the sound check and the concert.

At the time of arrival of Wiener Tschuschenkapelle the sound and light systems must be ready for sound check!

For any technical inquiries please contact our sound technician:

Ahilea Durcovski
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mobile: ++43/0699/12378871