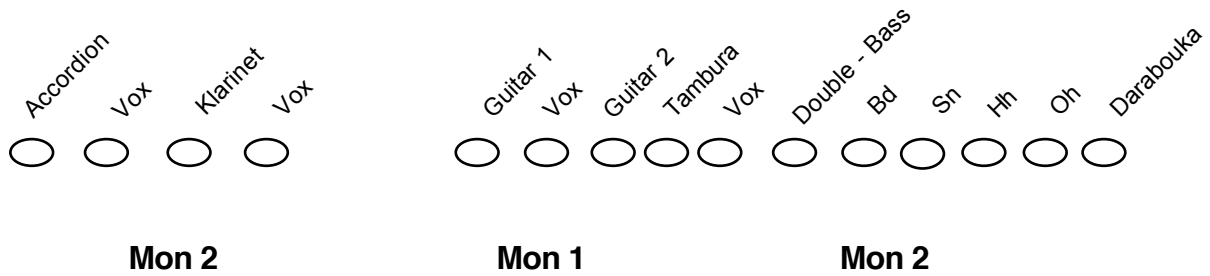


# Wiener Tschuschenkapelle - Stage Plan



## CHANNEL:

01. BD - D 112
02. Snare - SM 57
03. HH - C-451 / C 535
04. OH - C-451 / C 535
05. Darabouka - SM 57
06. Double Bass - D.I.
07. Guitar 1 - D.I.
08. Guitar 2 - XLR
09. Tambura - D.I.
10. Clarinet - XLR
11. Accordion - XLR
12. Vox - SM 58
13. Vox - SM 58
14. Vox - SM 58
15. Vox - SM 58

## SOUND SYSTEM:

### PA:

High-quality passive or active multi-channel systems, capacity must be sufficient for the relevant concert venue.

### MONITORING:

At least 3 floor monitors of PA quality on at least 2 separate channels. (If the stage is larger, please contact our sound technician.)

### MIXER:

At least 16 inputs, 4 subgroups, all inputs with 3 to 4-way sound control with parametric mids, at least 2 aux channels/pre-fade, 2 aux channels/post-fade, 48V phantom powering.

### PERIPHERY:

31 1/3 octave band equalizer (sum L, R, monitor 1,2,.....), 1 stereo compressor, 1 digital echo system, 1 digital multi-effect system.

### MICROPHONES:

2 x C-451 / C 535, 1 x D 112, 2 x SM-57, 5 x SM-58, 4 x D.I.- boxes. All microphones must be equipped with a stand with telescopic boom.

### LIGHT:

The light system must be provided by the organizer. The dimensions of the system must be sufficient for the size of the venue and the stage.

### TECHNICIAN:

A sound technician familiar with the system must be available at all times during the sound check and the concert.

**At the time of arrival of Wiener Tschuschenkapelle the sound and light systems must be ready for sound check!**

## For any technical inquiries please contact our sound technician:

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